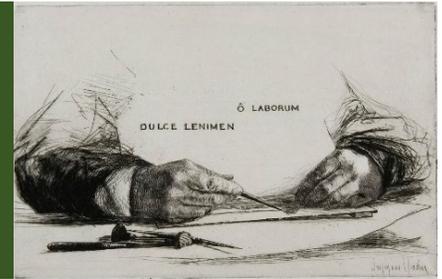


Monday Missive

Harvard Art Museums/Prints

September 21, Issue 23



Greetings, fellow prints enthusiasts! Please enjoy some highlights from my previous week of working remotely with our wonderful collection of prints. **ELIZABETH M. RUDY**, Carl A. Weyerhaeuser Associate Curator of Prints

New Exhibition Project: *Prints from the Brandywine Workshop & Archives*



This exhibition, co-curated by me and Sarah Kianovsky (Curator of the Collection in the Division of Modern and Contemporary Art), will celebrate the transformative acquisition of prints that I made in partnership with numerous colleagues, professors, students, and advisors. Most of the 80 prints and proofs that comprised that 2018 acquisition will be on view, all made at the Brandywine Workshop in Philadelphia, PA. The workshop has been in operation since 1972 and its mission is to create opportunities for artists underrepresented in both the marketplace and

museum collections. The exhibition will honor that mission by involving as many of the living artists represented in the show as possible through programming, inviting students and professors to write labels, and soliciting responses from local artists to the works on view. The show will be on view in the University Teaching and Research Galleries, March 4 - July 31, 2022.



John Biggers (1924-2004)
Family Ark (monochrome), 1992
Offset lithograph, in three parts
Margaret Fisher Fund, [2018.33.3](#)

Exhibition at the Rokeby Museum

My colleague Rebecca Leopoldina Torres (Communications Coordinator for the museums and President of the [Monotype Guild of New England](#)), recently alerted me to a current exhibition at the Rokeby Museum in Ferrisburgh, VT, featuring a fascinating body of work: [Mending Fences: New Work by Carol MacDonald](#) (July 12 - October 25). It was recently discussed in an article in [The New York Times](#), and it is introduced thus on the museum's website: "[This show] is a multifaceted exhibition of objects, monotype prints, and site-specific installations that – in the face of complex cultural challenges – promotes both simple and profound acts of repair." For an interview with Rebecca and Carol, which includes a tour of the show at the Rokeby and Carol's home studio, view this [video](#). The exhibition catalog is available for purchase [here](#).



Print of the Week!

The thematic relevance of this print to current meteorological disasters stopped me in my tracks this week. I



Max Uhlig (b. 1937)
Agitation of Nature, from *Drawing for the Print*
Etching and aquatint, 1992
Gift of Galerie Brusberg through the German
Art Dealers Association, [1992.241.18](#)

don't know this Dresden-based artist or his work, but the points of connection between drawings rendered with a calligraphic pen (specifically a Japanese sumi-e brush) and printed media are clearly fruitful preoccupations for him. The Kupferstich-Kabinett featured his work in a recent [exhibition](#), which I wish I'd had the chance to see.